

Winter 2010 Wildlife Instructional Photography Workshop

Triple D Game Farm, Kalispell, Montana
Presented by The Wildlife Photography Academy

January 29th - February 1st, 2010

Join Outdoor Photography Canada Magazine contributing editor, Paul Burwell, for a full-featured photography workshop at the Triple D Game Farm in Kalispell, Montana. This workshop will help you create stunning images of wildlife models at the Triple D Game Farm. The cool winter temperatures help the animals present themselves in their finest fur coats of the year. During the workshop's 3 days you can amass a tremendous portfolio of animal photographs while learning the tips, tricks and techniques that will help you create truly captivating images.

Winter wildlife models can include: bobcat, coyote, wolf, lynx, mountain lion, snow leopard and fox.

This workshop includes:

- The opportunity to photograph extremely healthy and happy wildlife surrogates in natural surroundings at the Triple D Game Farm in Kalispell, Montana
 - A minimum of 8 sessions photographing the animals over 3 days
 - The benefit of Paul's years of experience photographing at Triple D and scouting the locations
 - You will be safely closer to animals like Cougars, Lynx and Snow Leopards than you ever imagined possible
- A copy of Paul's book, Triple D Photography Tips, Tricks and Techniques
- Small group size to a maximum of 8 participants allows for maximum flexibility
- The opportunity to bring at least 10 images with you for critiquing
- A CD to take home containing an electronic version of the workshop material
- Paul's undivided attention during the photo sessions to help you get the most out of your investment
 - Paul has an extensive history of working with and educating adults from his prior experience as the President of an Internet firm
- The opportunity to learn techniques for preparing images with Photoshop, developing a managed workflow and archival strategies
- Professionally designed, printed and bound coffee-table book of the group's achievements during the workshop
 - Participants have an opportunity to submit images they've made during the workshop for inclusion in the book.
 - One copy of the book will be distributed to each participant
- The option to submit up to 10 photographs from this workshop for a detailed written critique of each submitted photograph



Notes from the instructor...

Our Triple D workshops are limited to 8 participants. This small group size allows for maximum flexibility in obtaining all types of shots including portraits, behavior, close-ups and special requests where possible. You'll also have the flexibility to easily move to different positions to get the shots you are looking for. You will be able to benefit from my years of experience photographing at Triple D and scouting the various shooting locations. This will help make sure you go home with the best photos possible.

Paul Burwell was the President of an Internet services company for over 10 years where he developed an extensive history of working with and educating adults. He is currently a contributing editor for Outdoor Photography Canada magazine and a professional nature photographer. Some individuals seem to run workshops in order to subsidize their own photography shoots. But, unlike those workshop leaders, he is exclusively there to help you get the best shots. You won't need to worry about interrupting his photography to ask a question or get advice. This workshop is more than just a series of photo sessions with the wildlife models. It is a full featured workshop offering a complete educational experience.

The staff members at Triple D are simply tremendous and they'll work with us to help get you a tremendous series of shots. Jay and Kim Deist, the owners of the Triple D, are tremendously generous hosts who provide a terrific service to photographers.

Each participant will receive a copy of Paul's book, Triple D Photography Tips, Tricks and Techniques. Familiarizing yourself with the book in advance of your trip to the Triple D is an excellent way of preparing for your visit. The Triple D Photography Tips, Tricks and Techniques book forms the basis for the educational portion of the workshop.

If you are wondering where to stay in Kalispell, options range from the very affordable Triple D Guest Cabin to one of the hotels that offer discounts for Triple D guests. Please contact us for more information.



Itinerary

- January 28th Evening: Orientation meeting at the Triple D offices. Pizza and beverages will be served.
- January 29th - 31st: The morning of each day will feature photography sessions with the wildlife models at various shooting locations while the afternoons allow for instruction and free time.
- January 29th - 31st Afternoons: Instruction
- February 1st: Weather Day, or additional sessions can be purchased.
- February 1st Noon - Workshop comes to an end.

Workshop Costs:

- \$1395 US Dollars
 - \$200 US Dollars deposit required upon reservation
 - Remainder of \$1195 US dollars due by November 28, 2009
 - Time and weather permitting, additional sessions may be added for \$150 per session
 - Accompanying non-photographer \$50 per day

For additional information, please contact me at:

The Wildlife Photography Academy

E-mail: info@wildlifephotographyacademy.com
Web: www.WildlifePhotoAcademy.com
Call toll-free: 1-877-778-1745